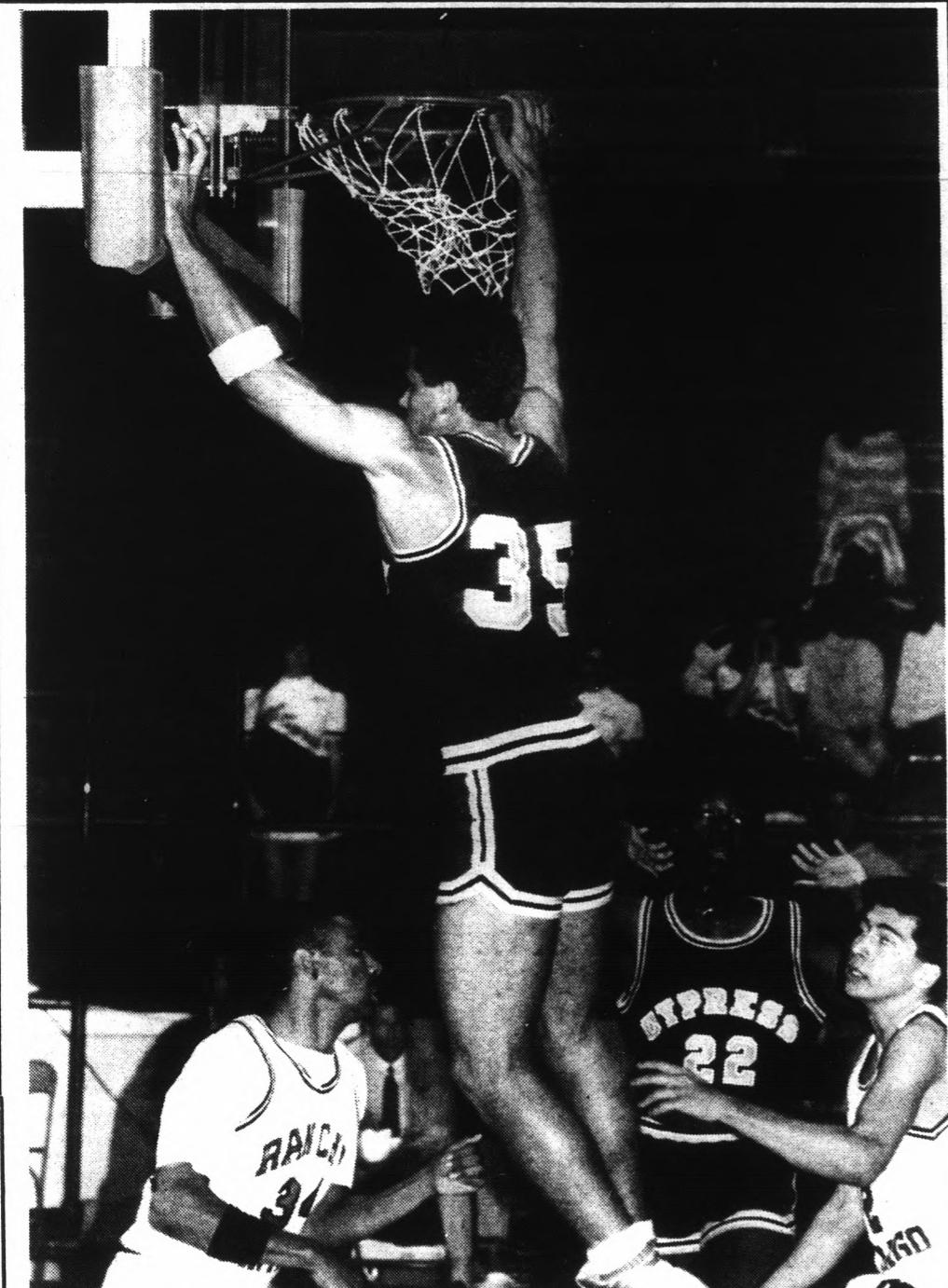


Fact

The average salary for someone in the President's cabinet is about \$70,000

el don

Volume 63 Number 10 Rancho Santiago College 17th at Bristol Santa Ana, Calif. 92706



SLAM DUNK- Despite losing to conference champion Cypress, RSC will go to the playoffs with a record of 23-7. Please see story page 5.
photo by Aliceje Savenye

Group W fails to live up to contract

Santa Ana may lose public access cable privileges because of contract dispute; college to maintain telecommunication classes

by Clara Sanchez
el don

A contract dispute between the city of Santa Ana and Comcast Cablevision may result in the suspension of KYOU, the city's public access channel.

This week the city will take Comcast to court seeking an injunction ordering the cable company to comply with its contract, according to an article in the L.A. Times.

The dispute includes issues that Group W Cable negotiated with Santa Ana in 1984. Comcast took over the system in 1986 but maintains that it was not a party to the agreements.

One of the issues being contested is an annual grant of \$468,000 for public access, educational and local government broadcasting, which Comcast has not provided. Last year the city provided the funds to run KYOU, though they did not receive the grant from Comcast. According to Burt Peachy, dean of fine and performing arts, there is no money to continue running KYOU.

"I received a letter from the city saying that they could not provide the money to run KYOU because Comcast did not sup-

They Said It

"If you don't know where you are going, you will probably end up somewhere else."

Lawrence Peter

ASB senate initiates Jones investigation

ASB President Mike Jones accused of unconstitutional activities, behavior

by Dan Tratensek
el don

Conrad Diaz, Associated Student Body senator, has demanded that the ASB supreme court investigate possible acts of misconduct by Mike Jones, ASB president.

Charges against Jones stem from expenditures of ASB funds without the consent of the ASB senate; including the purchase of a satellite dish trailer costing the ASB \$265 and a \$600 donation to the telecommunications department's "Tribute to Batman." Both acts were in direct violation of the constitution according to Diaz.

"The constitution has allegedly been broken by the ASB president under article 4, section 7, subsection E which states that the president shall have the power and responsibility to at any time conduct ASB business but is directly answerable to the senate for any action," said Diaz in a letter to concerned parties.

In a letter dated Feb. 10 ASB vice president Bonavy Som said the money was given to the "Tribute to Batman" before the contract was signed and approved between the ASB and telecommunications department. Further confusion on the subject was caused by the lack of information and unclear presentation given to the senate by Jones.

According to Jones, the allegations are

unfounded and unnecessarily time consuming.

"These charges are ludicrous, I have got better things to do than to give attention to their childish games," Jones said. "Student government should be more than barbecues and concerts. There should be more focus placed on representation of the school at local, state and regional levels. Instead, they want to play these games."

The supreme court, which has been activated for the first time in five years to evaluate the charges, has already dismissed two earlier requests by Diaz for an investigation.

"The first requests were denied because the senate was not backing Diaz," said supreme court justice Robert Stephenson. "The second request was dependent upon the first. If Diaz were to bring it in with the senate (behind him) it would be a different case."

Diaz said he now has the two-thirds senate majority he needs to re-activate the supreme court and bring the case back before them.

"We now have the final vote that we have been waiting for and can have the case tried," said Diaz. "We don't want Jones impeached but we do want to have him tell us about his plans. What kind of a government is it if the senate has no say in what the president does?"

Jones said he is "fully within" his boundaries to spend money when senate approval is not available.

Please see Jones Page 2

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Former Ram Preston
Denard is on the air at
RSC/
Page 6

Current COLA offer unsatisfying, faculty negotiations at crossroads

by Kelly McGinnis
el don

"We are governed by a sleazy group. We don't trust our chancellor, and I see absolutely no reason why we should," said Douglas Toohey, an RSC faculty member attending the Feb. 3 Faculty Association of Rancho Santiago Community College District contract ratification meeting.

About 100 faculty members attended the meeting in which the district's 1987-89 contract proposal was reviewed and voted down.

Three issues have the faculty and administration at an impasse that began nearly a year ago. The issues are the cost of living adjustment, fringe benefits, and the part time hourly rate beyond contract (see graph).

RSC faculty and staff are experiencing mediation, the first of two possible steps of impasse. During mediation, Peter Para, RSC personnel director, represents the administration, and Ken Turknette, RSC speech communications teacher negotiates for faculty. The intermediary is a neutral party employed by the state who attempts to bring both parties to an agreement on the disputed issues.

There are two primary reasons the proposed package was rejected according to Ken Turknette.

"There was not enough COLA (cost of living adjustment) to satisfy the faculty, and the step and column cost was inside the 5 percent second year figure," Turknette said.

Since mediation has been unsuccessful, fact finding, which is the second step of mediation, may come into play.

"Ninety percent of the faculty does not understand the fact finding process since being at impasse is a new experience," Para said.

Fact finding, like mediation, involves a neutral state employee acting as an arbitrator for the faculty and administrative representatives according to Para.

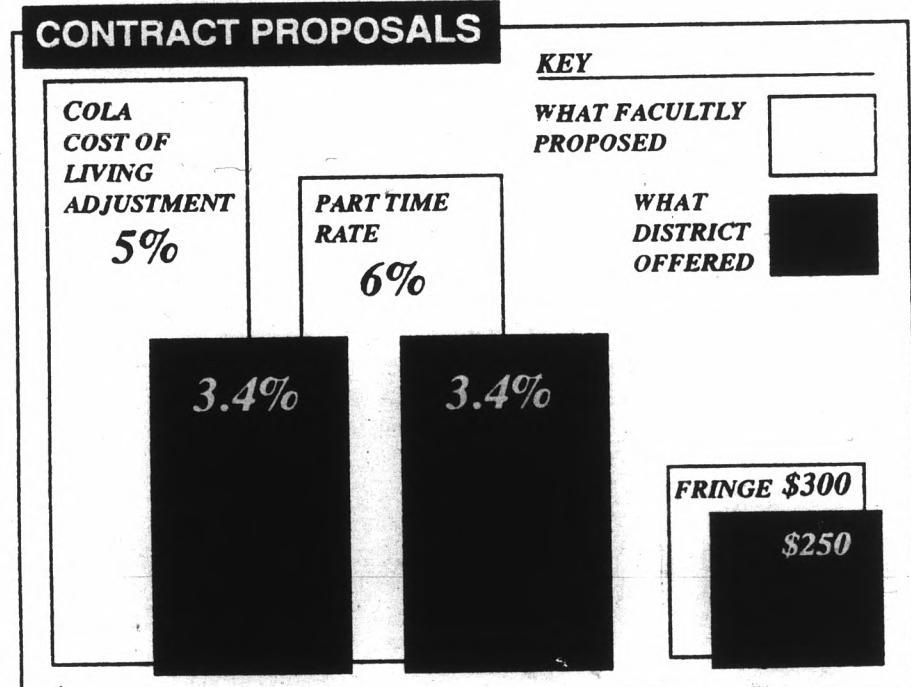
If the parties are still unable to agree after fact finding, the board of trustees has three options, according to Para. They can either adopt the fact finding report in its entirety, accept the last best offer proposed when the decision to mediate occurred or keep last year's contract.

"My role (as faculty negotiator)," Turknette said, "is to keep the faculty focused

on the economics of the proposed contract, in fact finding we can't talk about politics. Politics will not make the contract happen."

(Editors' Note) Conflicting schedules prohibited Jensen from commenting.

CONTRACT PROPOSALS



First satellite broadcast received with low turn out at college

by Dan Tratensek
el don

The first in a series of broadcasts over the College Satellite Network was aired Feb. 18 and 19 in Phillips Hall.

The live broadcast of the Democratic and Republican debates was the first event planned through the recently purchased satellite dish. The satellite was

purchased partly through a federal grant with the remainder of about \$1200 being donated by the ASB, telecommunications department and the RSC foundation.

"It is more valuable to spend money on an event that will promote social awareness than a strictly social entertainment event because this campus needs to be more socially aware," Mike Jones, ASB president and coordinator of the event.

"Barbecues and rallies are fine but they need to be balanced with events like this."

Despite a turn out of about five people, which Jones blames on lack of advertising time, Jones still considered it a success.

"It was a success in the sense that different departments got together to purchase the trailer and satellite, and by being able to locate the transmitter signal for future

broadcasts," said Jones.

The next event is scheduled for March 16 in room W-101 and is titled "Drugs: Where Are We."

At a cost of \$250 to the college to pick up the satellite feed, Jones said it is possible to some day charge admission to the other broadcasts in order to recover some of the original expenditures.

Jones accused of overstepping boundaries for second time during administration

From page 1

"The senate does not have enough members to call a quorum so if I didn't

spend the money nothing would ever get done," Jones said. "We couldn't even buy pencils. I have spent money in the past

without the approval of the senate many more times than twice. So has every ASB president."

This is the second time that Jones has been accused of overstepping his constitutional bounds. Former ASB senator Zung Chi Uong gave up his personal investigation of Jones after transferring from RSC, but still believes his claims were valid.

"There is no more investigating to be done," Uong said. "There is enough evidence now to convict Jones and get him impeached."

Valerie Pryer, ASB adviser, said Jones claimed while in informal quorum that he was not answerable to the senate, which is a direct contradiction to the constitution.

"When the ASB president was asked

why he had not informed the ASB senate of the expenditures he replied that he was not answerable to the senate," said Pryer.

Pryer said Jones has a problem in communicating with the senate, but not in following the boundaries of his job as stated in the constitution.

"He is guilty of nothing but a lack of communication with the people he needs to talk with," Pryer said. "We had hoped Mike would have learned last semester after the confusion with the Batman episode, but apparently he hasn't."

Jones said there is a lack of constitutional clarity and sites the flaws for the confusion.

"I have been trying to get the constitution changed and revised to avoid problems like this," said Jones. Jones also said he wants the ASB to run more proficiently.



"These charges are ludicrous, I have got better things to do than to give attention to (his accuser's) childish games."

-Mike Jones

editorial

Jones hangs himself on ASB loopholes

ASB president Mike Jones has proven his incompetence several times, most recently by irresponsibly spending \$865 of the ASB budget this year without going through any of the proper channels.

Article 4, section 7, subsection E of the ASB constitution states: "The president shall have the power and responsibility to at any time conduct ASB business, but is directly answerable to the senate for any action."

Jones does not believe he is answerable to anyone for anything he does. When he was recently charged with misconduct, he claimed the charges were "ludicrous" and that he had "better things to do than give attention to their childish games."

Jones wrote checks for \$265 toward the purchase of a satellite dish trailer and \$600 to the telecommunications departments tribute to Batman without permission from the senate. Jones claims other ASB presidents have done the same. Many people have also killed, but it is still illegal.

Jones has also taken it upon himself to appoint people to the senate, claiming no one applied for the open positions. That's understandable considering he never informed anyone of the vacancies.

It was Jones' responsibility in the beginning to make sure the senate was large enough to call a quorum. Jones' efforts to make sure of that have been minimal.

Also, Jones has repeatedly shown a lack of concern for the students. He thinks that student government should not be concerned with the concerts and barbecues they currently sponsor. Instead, Jones wants to give students what he thinks they need rather than what they want or enjoy.

For these reasons el don believes Jones' actions were not only unconstitutional, they were also irresponsible. Jones should resign his position of ASB president immediately. Making a stand like the current Arizona Evan Meacham governor has done will do nothing but bring more controversy to student government.

el don

What's good for the goose...

Jimmy Swaggart caught with pants down, hand out

by Ruth Mc Ginnis

The swagger is gone from Swaggart as Jimmy goes out with a whimper, begging his faithful for forgiveness. Such was the scenario on Sunday Feb. 25, as yet another Assemblies of God televangelist demonstrated feet of clay by admitting extramarital dalliance.

Swaggart, whose multimillion dollar World Ministries attracts the largest Pentecostal following in the world, is experiencing poetic justice. Having blown the moral whistle on fellow pastors Jim Bakker and Marvin Gorman, Swaggart apparently felt himself immune to such condemnation.

Gorman turned the tables and offered to show church officials incriminating photos of Swaggart and a prostitute leaving a motel.

Swaggart appeared on national television, sobbing for forgiveness from his wife and followers. Funny, he wasn't crying when he called Bakker's sin a "cancer" in need of exorcising from body of the church. He wasn't weeping when he instigated the investigation into the Gorman affair.

Some interesting questions arise concerning these alleged "men of the cloth" and the example they set. How do these preachers of love and forgiveness find time to lurk outside hotel rooms, hoping for photographic evidence of indiscretions to use against one another? Is the almighty dollar really worth all of the deception, hype, and public manipulation these religious leaders engage in? Finally I ask, can any thinking person really believe what comes from the lips of a fallen televangelist, no matter how repentant or rehabilitated he is?

As long as there are gullible people out there in TV land, willing to believe and support these electronic spiritualists with their hard-earned dollars, there will always be a Bakker, Swaggart or Gorman, smiling, praising heaven and holding out the offering plate.

We the people not yet equal

by Greer Anderson
el don

February is Black History Month. In celebrating the outstanding advancements and achievements of blacks throughout history, brings the more abysmal subject of the inequality that still remains in America.

It has been over 100 years since the civil war and the adoption of the 13th, 14th and 15th amendments. These milestones in our history were designed to bring overdue equality to America and its people. Regardless of this, discrimination persisted and blacks remain segregated. The civil rights movement of the late 1950s and 60s forced Presidents Eisenhower and Kennedy to call the military into Arkansas and Mississippi to protect the constitutional rights of black youths entering predominantly white schools, ending segregation in the south.

Through all of this, has American thought changed? We still occasionally hear of incidents such as Howard Beach, New York last year where a few blacks, stranded in the neighborhood with car trouble, were chased and beaten by an angry mob of white residents. The incident resulted in the death of one black man. Now I ask you, is this equality?

On my recent trip to Louisiana it wasn't hard to notice that things haven't changed much in the south. Blacks primarily still the lower working class. Seen most prevalently in restaurants where most of the patrons and waiters are white while nearly all of the busboys and dishwashers are black. Is this equality? Recently the government released a study showing "amazing progress" of wage rates in America. Blacks are now averaging 70 percent of what whites make in the work place. Is this equality? Is this amazing progress? And as the presidential elections are upon us I still hear muttering of Jesse Jackson's bid for the presidency and how "America isn't ready for a black president." Is this equality? No. This is a cop out. What people are actually saying is that they won't vote for Jackson because he's black but they don't want to admit it. Prejudice is not gone in America it has just reached more subtle forms. Instead of not hiring someone because he or she is black, it is said that he or she doesn't have the experience or isn't qualified. Instead of not voting for a black candidate, we say that America isn't ready for a black president. The fact is that Americans have a deadly mindset that judges others on physical characteristics. We have a history of discrimination and it must end. There is too much at stake to risk on the color of each other's skin.

There can be no comparison of the state of civil rights in America now and 125 years ago. We have come a long way since then, but if we are the progressive nation we say we are these problems should be non-existent by now.

The solution rests on the conscious effort by all to change the thinking of America. People may be physically different, but, that doesn't make any of us less capable or less worthy of being treated with the same respect we would like for ourselves.

Before we look to change places such as South Africa and their doctrine of apartheid, we should look at ourselves and how we interact together.

el don

el don is the official student newspaper of RSC, produced by the newspaper production classes: journalism 123 A B C D. Editorials and opinions expressed are not necessarily the opinion of RSC or el don unless stated.

Letters to the editor are welcome. All letters, however, must be under 200 words and must contain the author's name and phone number. All letters must be delivered to the el don room (C-201). el don reserves the right to publish only the letters it sees fit.

Editor-in-chief: Vince Lara
Managing Editor: Ruth McGinnis
News Editor: Dan Tratensek
Sports Editor: Matt Payne
Editorial Editor: Pat Mitchell
Feature Editor: Toby Sharp

Entertainment Editor: Lowell Bennink
Photo Editor: Aliceje Savenye
Copy Editors: Donna Irani, Suzanne Wilson
Adviser: Charles W. Little
Staff Artist: Mary Rogers
Ad Manager: Robert Hernandez

Transfers big hit with baseball

by Robert Hernandez
el don

A majority of the students at RSC want to transfer to a four year college; some students who were attending a four year college have now decided to transfer to RSC.

The sports program has strengthened immensely with these students especially the baseball team. The undefeated team has four players who decided to attend RSC.

Scholarships play a major part in attracting high school seniors to a big school, community college was not even an option for many of the player because the bigger schools seemed so impressive.

"You're fortunate to get the players back for any reason," said coach Don Sneddon.

First baseman Rich Gonzales is the only one not to play baseball in college, instead he was the starting quarterback for Oregon State University.

Gonzales now wants to focus on his baseball ability and felt that he could not do that at OSU. Gonzales came home and chose RSC because of the good baseball program they have.

Dedication drives women to .500 season, Lady Dons miss playoffs by one game

by Mindy Malone
el don

At the end of this years womens basketball season it looks as if coach Myron Brown's expectations of making it to the playoffs will not be fulfilled.

The Lady Dons last chance to make the playoffs was for Orange Coast to beat Riverside. This would have left RSC in third place and given them a legitimate shot at the playoffs. But Riverside upset Orange Coast and left RSC in fourth place.

"We left our chances in someone else's hands and things usually don't work out when you depend on another team. We should have done it ourselves," said Brown.

RSC's womens basketball ended their season 5-5. Some of their key players were Demeril Gibson, Vanessa Early, Melissa Armijo and Pamela Murry. "These women," said Brown, "are the ones who showed the most dedication and drive."

This season the Lady Dons started with eleven players but lost three players to personal problems soon after.

"It took the girls a long time to adjust to this tragedy but by the end of the season, we were as good as any of the other teams," said Brown.

"We lacked in experience and in numbers but the girls showed a lot of will and drive to play," said Holly Wood, assistant coach.

Next season the Basketball team is hoping to see more women try out. Both coaches agreed that it was difficult to run an efficient team on only eight players. There were times they were more worried about how many girls would show than what strategies they were going to use.

"There are plenty of girls that know how to play basketball that go to this school but are afraid they're not good enough to be on the team. The Community College level welcomes all girls to at least come out and try," said Wood.

Feeling like a change would be best sophomore Bob Hamelin transferred from UCLA stating that he didn't like the program there.

"Coach Sneddon runs a first rate program so that's why I chose to come here," said Hamelin.

"Baseball wise there's no difference between RSC and USC, they have a lot more money at a four year college. Academically it's the same, here the teachers are more on a one to one basis with the students," said Craig Washington, center fielder for the Dons.

Washington transferred to RSC because he felt that they have one of the best baseball programs around.

Playing baseball for a division 1 school sounded impressive so pitcher Brian Snoddy attended California State University Long Beach last year. According to Snoddy he either had to make a move or stay at a school that went 17-40 his sophomore year.

The sports program and the coaches here has been praised by these students. According to Washington the coaches are for players to succeed on the field as well as academically.

"The quality of the program entices the people to come back and play at RSC," said Sneddon.

With the addition of these players as well as those on the other sport teams helps RSC becomes more competitive and helps the school look more attractive towards other students wishing to transfer from a four year college.

Hamelin provides spark in Stengel Championship

by Lowell Bennink
el don

Cerritos College could be credited with a moral victory of sorts by holding RSC's high-powered baseball team from their usual demolition-squad approach to baseball.

But they couldn't keep the Dons (8-0), the top-ranked community college baseball team in the state, from taking the championship of the Casey Stengel Tournament with a 6-5 win.

RSC, which had been averaging about 15 runs per game, scored two in the first and two in the third to take a 4-1 lead. After posting one run innings in the sixth and seventh, the Dons took a 6-2 lead into the eighth.

Cerritos, which is ranked second in the

state, struck up a mild rally in the eighth by scoring three runs before being shut down by RSC. The Dons Steve Watson earned his third save of the season.

Bob Hamelin was the offensive star of the game for RSC. Hamelin went 2 for 3 on the afternoon, driving in two runs on his first inning home run. Hamelin has four home runs on the season.

The Dons are coming off of a season where they failed to make the state playoffs due to a heart-breaking final game loss. In the 1986, RSC made it to the finals of the state playoffs in Sacramento before losing the final two games of the double elimination tournament to College of the Canyons.

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Dons make playoffs, open at home vs. San Bernardino

by Lowell Bennink
el don

RSC's mens basketball team, along with three other teams from the Orange Empire Conference, have made it into the state community college playoffs. The Dons are the seventh-seeded team in the Southern California Regionals.

"I feel really happy," said RSC coach Dana Pagett. "I'd like to keep up this tradition (of making the state playoffs). I'd also like for us to be able to make it to the final eight in Santa Clara again." The Dons made it to the semi-finals of the state playoffs in 1987.

The Dons (23-7, 8-2) finished in second place in the OEC, two games behind conference-winner Cypress (28-8, 10-0). Saddleback and Orange Coast will also be representing the OEC.

"Our goal was to win the conference," Pagett said. "But we came up short against

Cypress twice. Hopefully, if we do our job (in the playoffs), we'll get another shot at them."

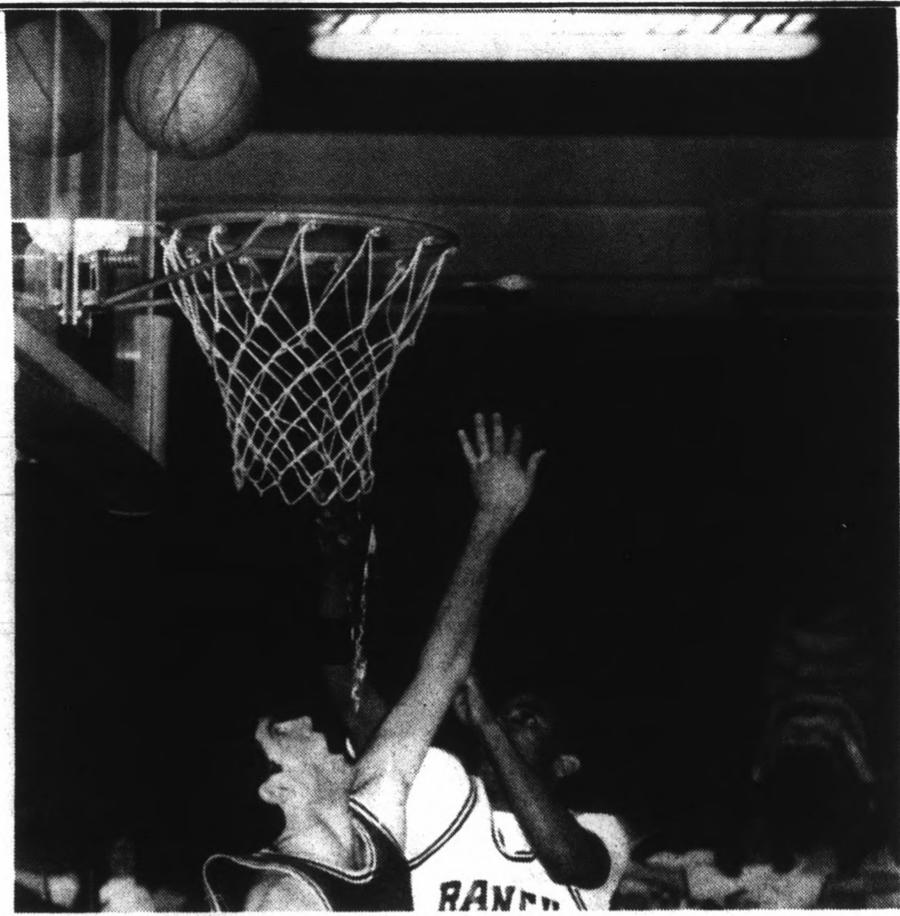
Pagett said the two key players for the Dons are Kenny Ammann and Alonzo Jamison. Both Jamison and Ammann have averaged in double figures for scoring.

Pagett also said another key for the Dons success would be for them to "make sure that we continue to play hard and that we get good help from the bench."

Because of the seedings in the playoffs, OEC teams could face each other as early as the second round. Cypress, who received a bye in the first round, will be playing the winner of the Orange Coast-Chaffey College game.

"(Because of the seedings) the best the OEC could do is to send two teams to the final eight," Pagett said.

RSC begins play Saturday night at Cook Gym on the Santa Ana campus against San Bernardino Valley College.



TONY SMALLEY TOSSES in two in a losing effort against Cypress. RSC finished second in the OEC.
photo by Aliceje Savenye

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feature

February 25, 1988/ el don

page 6

Catching on at RSC



Preston Dennard, former NFL star, tries his hand at broadcasting

*"I want to learn everything
that is necessary for people
not to close the doors on me."*

by Stephanie Henson
el Don

Preston Dennard, former wide receiver for the Los Angeles Rams, Green Bay Packers and Buffalo Bills, has joined the staff of students at cable station K YOU, RSC's local access station.

Dennard was introduced to broadcasting while playing football and decided to pursue it as a career after his retirement. He is a recent graduate of The Columbia School of Broadcasting and is currently enrolled in telecommunications courses at RSC's Centennial Center to enhance his technical skills.

According to Dennard, he would like his talents to take him beyond the "Jock-talkers" in TV news. He plans on using his experience to lead him into a broadcasting career that will go beyond sports.

"I want to learn everything that is necessary for people not to close the doors on me," says Dennard.

Football and communications are only a small part of Dennard's busy lifestyle. On the creative side, he has published a book of poetry, recorded an album and is active in public speaking. He also works with Pros for Kids, a group of former football players who visit high schools to educate students about the dangers of drug abuse.

"With my inner strength, there is nothing I can't do. I cannot go wrong because I am aware of where I am in life and what I want to accomplish."

Preston Dennard

Dennard went to high school in Tempe, Arizona where he was a star athlete. He received numerous scholarship offers from across the country; however, most of his offers were for baseball and basketball. When the University of New Mexico offered him a baseball scholarship and agreed to allow him to play football in his freshman year, he accepted.

During his first year of football he was selected All Conference. In 1978 Dennard graduated with a degree in English and received his teaching credential.

Rather than going directly into teaching, he decided to test the free agent market and pursue a career in professional football.

After being turned down by the Rams he made friends within the organization and stayed around through the next cuts at the advice of the Rams' General Manager, Don Klosterman.

His patience paid off, and a place was made for him on the team by October. By his second season he was a starting wide receiver and went with the Rams all the way to the Superbowl in 1980.

After six years, Dennard was unexpectedly cut from the Rams and spent his last two years of football with the Green Bay Packers and the Buffalo Bills. His decision to retire came when he heard of the NFL's affiliation with the Columbia School of Broadcasting from his long-time friend and business manager, Joe Sweet.

Dennard is no stranger to the workings of the press. His experience includes countless radio and television interviews and a six page exclusive in Sports Illustrated following his Superbowl appearance.

Another important part of Dennard's life is his role as husband and father. He met his wife, Jackie, in his junior year of college and they have three sons, Ryan, Evan and Aran. One of his greatest joys in life is coaching his boys in sports.

Dennard says his positive outlook on life comes from his strong belief in Christianity. All aspects of his life blend together and fall into place no matter how busy he is.

"With my inner strength, there is nothing I can't do. I cannot go wrong because I am aware of where I am in life and what I want to accomplish."

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a family reunion.



This kind of family reunion happens all too often these days. Because too many people don't realize that heart disease, stroke and related disorders will be responsible for almost half of all deaths this year. And that affects a lot of families. Don't wait until it's too late. Don't smoke. Eat a low-fat, low-cholesterol diet. And keep your blood pressure under control. Urge your family members to do the same. And make sure your next family reunion is an especially lively one.

American Heart Association

feature

February 25, 1988/el don

page 7

From student to stage in a few easy 'licks'

by Geordan McQuiston
el don

Some students at RSC have been moonlighting as musicians when not attending classes. The following is an introduction to a few of these students and their musical endeavors.

Rob Olivier, who has attended RSC for two years, began writing songs in the summer of 1985. Citing David Bowie and Iggy Pop as important influences, Olivier often improvises lyrics first and writes them down later.

"I first played guitar in fifth grade, and I took a course in classical guitar, but I consider myself self-taught," Olivier said. "I also played trombone, which I traded for an electric guitar. My mother never forgave me for that."

Olivier met guitarist Jimmy "Sico" Smith in December of 1986 in a telecommunications class at RSC.

"I said, 'You look like a guitar player' and asked if he wanted to jam sometime," Olivier said. "A few weeks passed and nothing happened, so I said 'Hey, I'm serious, let's jam at this party coming up.' We've been writing songs together ever since."

"Acting courses are a definite asset to stage performance and presence," said Olivier, who has taken acting classes at RSC.

Smith started playing guitar about three years ago "out of boredom living in Orange County." Currently enrolled in a music theory class at RSC, he has also taken courses in piano and songwriting and praised songwriting instructor Mark Small.

"He was very helpful, showed me lots of good ways to write songs," Smith said.

Smith, who plans to have a music related career "preferably in performing," would like to see a course offered at RSC that would help student obtain the skills necessary for sound production and engineering.

Smith's major inspiration for playing the guitar was hearing Brian James, former guitarist for the Damned and the Lords of the New Church, who he says is "the best." However, Smith is also an avid fan of early bluesmen like John Lee Hooker and Jimmy Reed.

Their group, the Condemned, has been together for a year working on songs and preparing to make a demo tape.

"We've been looking for a drummer and have tried a few, but they either didn't fit in right or didn't have the commitment," Smith said. "We're considering playing some gigs with just guitars and worrying about a drummer later."

Electric guitar is also the instrument of choice for Chris Cash, who is quick to point out that he is no relation to country musician Johnny Cash, who has played for about two years, plans to major in music and is currently taking music theory at RSC.

"I'm planning a career in music," Cash said, "not necessarily in performing, but possibly in teaching."

"It was weird when it happened," Cash said, "when I started playing and realized it was all I wanted to do." He says he fits in practicing every day, between working and attending classes, even if he only has a few minutes. "It's addictive."

Cash's style is rooted in the blues and rockabilly, and he particularly admires Brian Setzer and hard rock guitarist George Lynch.

"Although Lynch doesn't play my type of music, I listen to all styles of guitar for creativity," he said.

Experimenting with the unusual is Vince Lara's key to creativity. Lara plays whatever is called for in his band, Abscess, which ranges from bass, keyboards and guitar to percussion and electronic instruments.

"I began playing in about 1979, with whatever I could get my hands on, and in about '82 I started buying all kinds of cheap instruments," Lara said. His group began in 1982, starting with poetry readings in '83 and performances the following year.

Abscess has been varying from three to six members, with their aim to "satire everything that is serious, especially ourselves."

"I like to watch dubbed or subtitled foreign TV," Lara said. "Musically, I like the Residents and Wall of Voodoo."

Although unsure of long-range plans for the group, Lara said they would like to make a vinyl recording, and, as a goal in the near future, "to play in parking structures."

Mike Savenye began playing guitar about 5 years ago, but switched to playing bass in his group, Sideshow.

"It was easier to find a guitar player than a bass player," said Savenye. "So I switched. I still like to play six-string, though."

Savenye is a music major at RSC and would like to work as a studio musician. "I'd like to be a studio musician for the opportunity to play different types of music,"

said Savenye, who enjoys jazz and blues as well as rock music.

Savenye describes Sideshow's sound as "hard rock, but not heavy metal" in the vein of Aerosmith and "glam-rockers" Poison. "We have sort of a glam image," said Savenye, "which is fun because we can wear all kinds of weird things on stage."

Although they have only been together for six months, the band has had a steady flow of gigs, with an upcoming show on March 17 at the Troubadour in Los Angeles.

Singer Phil White and his group, Die Sirae, have decided to postpone live shows in favor of recording.

"Everyone in the group has been in bands before and been through the club scene," White said. "It gets to be a drag carrying equipment places and not getting paid, so right now we're taking a break to record in the studio."

White, who also writes the song lyrics and plays rhythm guitar in Die Sirae, says the group's name is Latin, meaning "day of wrath." They have been together for nine months and play "basic rock and roll." He describes their music as "catchy, not boring, but definitely not heavy metal or punk."

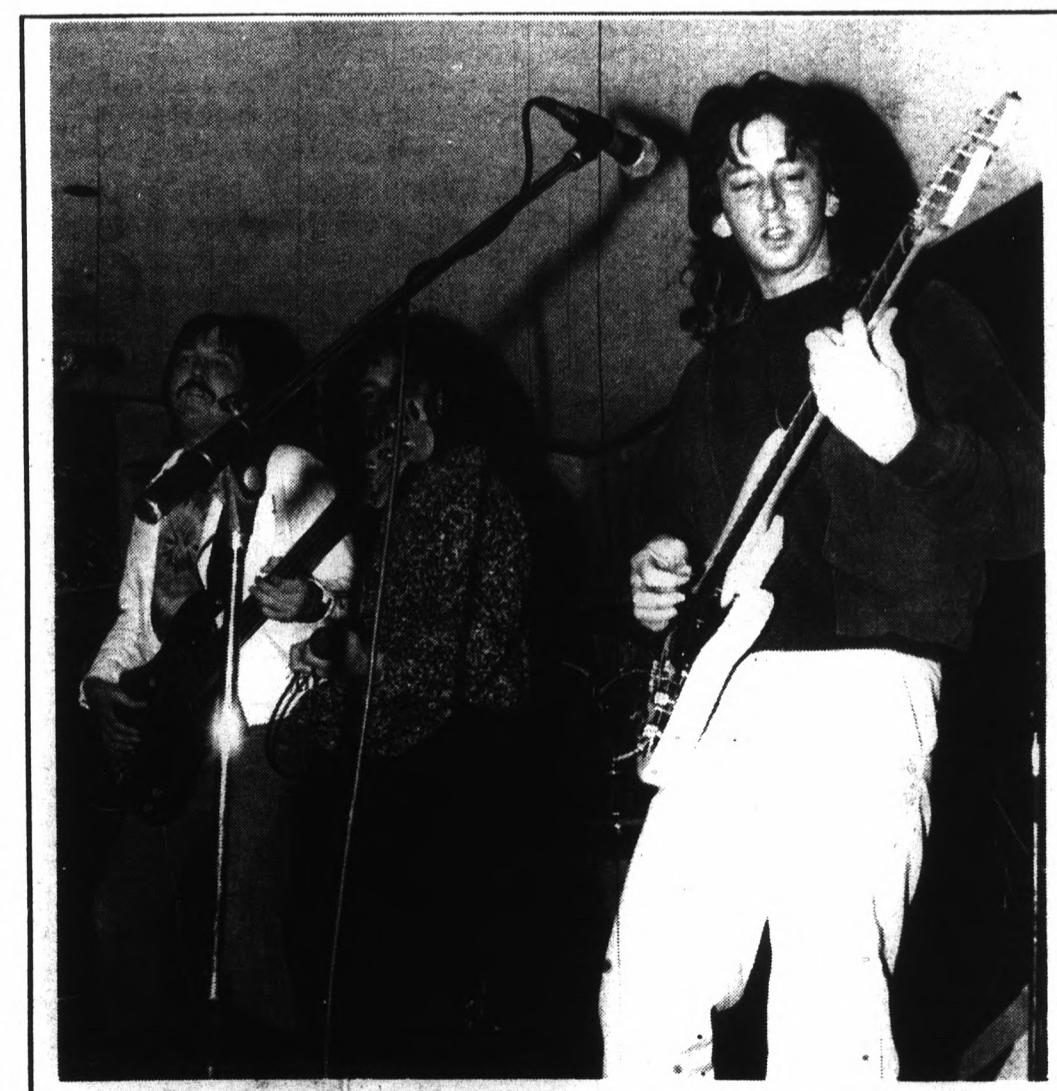
White, a psychology major at RSC, has been in local groups for the past eight years since he and some friends decided to start a group when he was in the ninth grade. He says his writing has not really been influenced by anyone else and, likewise, he doesn't try to emulate anyone in his vocal style.

White said that he and the rest of the band have been thinking about performing live just to see what people think, but not right now.

"Eventually we'll start playing clubs," he said, "but right now we're just recording and playing for ourselves."

Though their interests and aspirations may differ, these students all share a common belief in their music as more than a pastime, but as a serious creative expression.

Upcoming: Look for features' interview with Local rock group The Hoi Poloi in March 3 of el don.



STUDENTS BY DAY - rock and rollers by night. Hoi Poloi turn 'it' up to 11 at Meadow Lark Country Club.

photo by Vince Lara

Working with the Disney magic

Speaker's Forum guest Deborah Bales speaks of life behind the scenes at the Magic Kingdom

Robert Hernandez
el Don

She creates magic almost every day; yet she's not a magician.

Deborah Bales, manager of industrial engineering at Disneyland, spoke to a crowded room of students at the Speaker's Forum titled "Backstage at Disneyland."

Starting as a food service hostess in the cast member cafeteria, Bales moved up the company ladder and now heads the division that maximizes resources and pro-

motes efficiencies.

Realizing that many people wanted to know more about the park and how it attracts over 12 million people a year, Bales kept her comments short and answered the many questions from the audience on some of Disney's magic.

Presently, Bales' division is trying to foresee any problems that might arise on the park's west side with the completion of Splash Mountain. According to Bales, time tests are now being conducted in Bear Country to see if they will be able to

accommodate the influx of expected guests in the area when the ride is completed.

"Pirates of the Caribbean is still the most popular attraction since it opened in 1967," Bales said.

With over 1500 guests riding Pirates on a summer day the congestion in New Orleans was a major problem. The construction of the Pirate bridge this year helped ease the lines for that ride and also to the Haunted Mansion.

Now that Bales is in a managerial posi-

tion she does not get to do that much hands on work, instead spends most of her day in meetings.

Bales has been married to RSC telecommunication department chairman, Terry Bales, for seven years.

Whatever you want to call it, magic or work, Bales job is essential for a more productive company in any business.

The Speaker's Forum held every Wednesday at noon in room C-104 is a series of lectures from people in various walks of life.

Full slate of events set for Art Weeks 1988

by Cindy Porter
el don

Tom Jenkins will be featuring a solo exhibition of his sculptures, drawings and paintings on RSC's Santa Ana Campus during Art Weeks, March 10 through 20.

Art Weeks is a once a year exhibition held in the Art Gallery of the Humanities Building. Each year a nationally known artist is featured, giving the art students a chance to attend seminars and participate in workshops by prominent artists.

"Aftershock," the enamel on aluminum painting on the cover of UCLA extension planbook, will be featured in the exhibition.

This piece of artwork explodes the "American Dream" of the "good life" created by technological multiplicity. His landscapes depict a society bursting under our technology's trappings. Sleek, fortress-like buildings, supposedly swift transportation corridors and burgeoning suburbs encroach upon nature, contaminating the land with the noxious by-prod-

ucts of man's own creation. A freeway strains under a claustrophobic crunch; billowing vapors drift; potential violence electrifies the air.

His paintings succeed because they are or simplistic. One is not left with simple messages or slogans, but images that symbolically represent disturbing liabilities of the "American Dream" as it is lived.

ART WEEK CALENDAR

Thursday March 10, 6:30 p.m. to 8 p.m.: Opening reception for exhibit in the C

building lobby. 8 p.m.: Slide lecture by Tom Jenkins in room C-104.

Friday March 11, 11 a.m. Tom Jenkins exhibit opens art gallery.

Saturday March 12, 8:30 a.m. to 12 p.m., John Hopkins ceramics exhibit opens in the RSC's Neally Library.

For registration and information contact Carol McCormack (714) 667-3177 or 3334.

For further information on any Art Week event contact the fine and performing arts division at (714) 667-3177.

Fine arts calendar

"Measure for Measure"

When: March 11, 12, 17, 18 and 19 at 8 p.m. March 13 and 20 at 2:30 p.m.

Where: Phillips Hall Theater, Santa Ana campus.

What: "Measure for Measure" is a play by William Shakespeare which will be presented at RSC.

How much: General admission: \$5. Students, RSC staff and senior citizens: \$4. Information: (714) 667-3163.

Speakers Forum

When: Every Wednesday at noon.

Where: Humanities Building, room C-104 on the Santa Ana campus.

What: A series of weekly lectures given by speakers on topics ranging from law to sports will be given. The forum may be enrolled in for college credit.

How much: Free to the public.

Art Forum

When: Mondays at noon.

Where: Humanities Building, room C-104 on the Santa Ana campus.

What: Each week a different speaker will talk about different aspects of the art world. The forum may be enrolled in for college credit.

How much: Free to the public.

